

2024 ZIONSVILLE PERCUSION

Marching Band Percussion Audition Requirements

This years audition requirements look slightly different than in years past. Rather than audition for a specific instrument, you will audition based on if you are a returning or new member to the battery or front ensemble. All incoming freshman should submit a "new member" audition, as well as anyone switching from front ensemble to battery, or vice versa. Email me with any questions. - Michael

RETURNING DRUMLINE MEMBERS (play on instrument of choice)

- Flam Hack Sense @ 72-112 bpm
- Gear Shifter @ 80-140 bpm
- I.D.A. @ 100-172 bpm
- Fulcrum Freddie @ 60-112 bpm

NEW DRUMLINE MEMBERS (play on a marching snare drum, matched grip)

- Single-Double-Triple @ 60-120
- Bucks @ 120-140 bpm
- Short-Short-Long Duple
- Short-Short-Long Triple

RETURNING FRONT ENSEMBLE MEMBERS (play on marimba)

- Broke Phi Broke
- Green Scales in all 12 Lydian Keys, Inner Mallets, 120 bpm sixteenth notes

NEW FRONT ENSEMBLE MEMBERS (play on marimba)

- Broccoli @ 60 bpm sixteenth notes
- Green Scales in C, D, E, and F Major @ 90-100 bpm sixteenth notes

SYNTH/GUITAR

- 3 Major Scales 2 octaves hands together
- 3 Major Arpeggios 2 octaves hands together
- Current solo repertoire you have worked up

RACK

- All Timing Check Patterns @ 80 bpm
- Sub 16 @ 90 bpm
- Sixteenth Independent Check @ 86 bpm
- Sixes @ 60 bpm

ADDITIONAL REQUIREMENTS:

1. All candidates must use an audible metronome throughout recording (only on exercises, excerpts, solo with specifically labeled tempos)
2. Battery candidates must mark time on all exercises
3. Bass candidates must audition on a marching snare drum
4. Auditions must be recorded on an instrument - **No Drum Pads**
5. Submit each excerpt through Dropbox in one (1) folder (you will need to create a free Dropbox account at www.dropbox.com)
6. Use example below on how to label folder

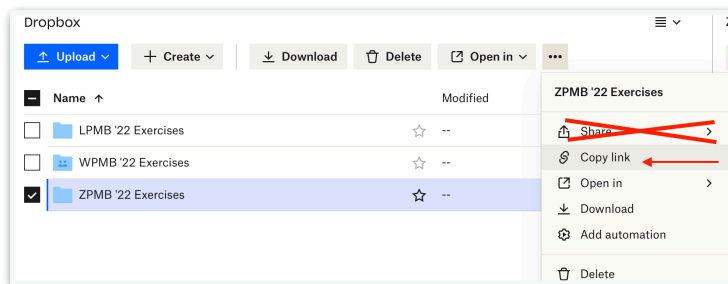
Label Example: Colton King Bass Audition ZPMB24

Label Example: Josh Donathan Snare Audition ZPMB24

Label Example: Drew Kobold Keyboard Audition ZPMB24

Copy and send a **LINK** to mrennaker@zcs.k12.in.us

(DO NOT CLICK SHARE, CLICK COPY LINK)



ALL AUDITIONS ARE DUE ON MAY 31 BY 10:00PM

IF YOU HAVE ANY QUESTIONS OR NEED ASSISTANCE MESSAGE MICHAEL ON REMIND OR EMAIL MRENNAKER@ZCS.K12.IN.US