

BROKE PHI BROKE

ALL AUDITIONEES PLAY MALLET 1 PART

♩ = 80

The score is for a 4/4 piece in 2/4 time signature. It features the following parts:

- Mallet 1:** Treble clef, 4/4 time. Starts with a *f* dynamic. Includes first endings 1 through 5.
- Mallet 2:** Treble clef, 4/4 time. Starts with a *f* dynamic.
- Timpani:** Bass clef, 4/4 time. Starts with a *f* dynamic.
- Piano:** Treble and Bass clefs, 4/4 time. Starts with a *f* dynamic. Includes a *RIDE CYM* instruction.
- Perc 1:** Percussion clef, 4/4 time. Starts with a *mf* dynamic. Includes a *HI HAT* instruction.
- Perc 2:** Percussion clef, 4/4 time. Starts with a *mf* dynamic. Includes a *P-01 OAK CUSTOM KICK/SNARE* instruction.
- DTX:** Treble clef, 4/4 time. Starts with a *mf* dynamic.
- M1:** Treble clef, 4/4 time. Starts with a *mf* dynamic. Includes first endings 6 through 10. Dynamics range from *mp* to *f*.
- M2:** Treble clef, 4/4 time.
- Timp:** Bass clef, 4/4 time.
- Piano:** Treble and Bass clefs, 4/4 time.
- P1:** Percussion clef, 4/4 time. Includes a *WIND CHIMES DOWN* instruction.
- P2:** Percussion clef, 4/4 time. Includes a *CONCERT BASS DRUM* instruction.
- DTX:** Treble clef, 4/4 time.

BROKE PHI BROKE - CONT

Musical score for 'BROKE PHI BROKE - CONT', measures 11-20. The score includes parts for M1, M2, Timp, Piano, P1, P2, DTX, and DTX.

Measures 11-15:

- M1:** Repeating rhythmic pattern of eighth notes with dynamic markings *mp* and *f*.
- M2:** Melodic line with accents and slurs.
- Timp:** Simple rhythmic accompaniment.
- Piano:** Chordal accompaniment with a bass line.
- P1:** Percussion part with annotations: *SUSPENDED CYMBAL*, *LET RING*, and *WIND CHIMES DOWN*.
- P2:** Percussion part with *RIDE CYM* annotation.
- DTX:** Drum set part with a consistent rhythmic pattern.

Measures 16-20:

- M1:** Continuation of the rhythmic pattern, ending with a double bar line and a repeat sign. Dynamic markings *mp* and *f* are present. An *accel.* marking is above measure 17.
- M2:** Melodic line with a repeat sign at the start of measure 17.
- Timp:** Continuation of the rhythmic accompaniment.
- Piano:** Chordal accompaniment with a bass line.
- P1:** Percussion part with annotations: *SUSPENDED CYMBAL* and *WIND CHIMES DOWN*.
- P2:** Percussion part.
- DTX:** Drum set part.

BROKE PHI BROKE - CONT

♩ = 110

M1
M2
Timp
Piano
P1
P2
DTX

Musical score for measures 21-25. The score includes staves for M1, M2, Timp, Piano, P1, P2, and DTX. Measure numbers 21, 22, 23, 24, and 25 are indicated above the M1 staff. The tempo is marked as ♩ = 110. The music features a complex rhythmic pattern with many sixteenth notes in the M1 and M2 parts, and a steady bass line in the P1 and P2 parts.

M1
M2
Timp
Piano
P1
P2
DTX

Musical score for measures 26-30. The score includes staves for M1, M2, Timp, Piano, P1, P2, and DTX. Measure numbers 26, 27, 28, 29, and 30 are indicated above the M1 staff. The music continues with similar rhythmic patterns. There are double bar lines with repeat signs at the beginning and end of this section. The Piano part includes the instruction "CONCERT TOMS" and the P1 part includes "CONCERT BASS DRUM".

$\text{♩} = 126$

M1 31 32 33 34 35

M2

Timp

Piano

P1

P2

DTX

SNARE/MID TOM/
LOW TOM

CRASH

M1 36 37 38 39 40

M2

Timp

Piano

P1

P2

DTX

BROKE PHI BROKE - CONT

Musical score for measures 41-45. The score includes staves for M1, M2, Timp, Piano (Grand Staff), P1, P2, and DTX. Measure numbers 41, 42, 43, 44, and 45 are indicated above the M1 staff.

Musical score for measures 46-49. The score includes staves for M1, M2, Timp, Piano (Grand Staff), P1, P2, and DTX. Measure numbers 46, 47, 48, and 49 are indicated above the M1 staff.

BROCCOLI

Battery Exercise: Tap Pyramid

1 2 3 4 2 3 4 1 3 4 1 2

4 4 1 2 3 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19

Green Scales

Keyboard

The musical notation is written on a single staff in treble clef with a 4/4 time signature. It consists of eight measures. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note F4. The piece concludes with a double bar line.

Timing Check Patterns

15 numbered musical staves, each with a rhythmic pattern and a corresponding footwork sequence (R for right, L for left) written below the staff.

1 RLRLR L RLRLR L

2 LRLR L LRLR L

3 R RLR L R RLR L

4 RL LR L RL LR L

5 RLR R L RLR R L

6 RL R L RL R L

7 RLR L RLR L

8 R LR L R LR L

9 LR R L LR R L

10 L LR L L LR L

11 R L R L

12 L R L L R L

13 L R L L R L

14 L R L L R L

15 R R L R R L

16th/Independent— Check

S
T
B

R L . . R R R R R R R R R L . . . L L L L L L L L L

R L . . R R R R R R R R R L . . . L L L L L L L L L

R L . . R R R R R R R R R L . . . L L L L L L L L L

S
T
B

S
T
B

Sub 16

S
4/4
R L R R R L R L L L R L

T
4/4
R L R R R L R L L L R L

B
4/4
R L R R R L R L L L R L

S

T

B

S

T

B

Sixes

Musical score for Soprano (S), Tenor (T), and Bass (B) parts, measures 1-4. The score is in 4/4 time. Each part features sixteenth-note runs with sixteenth rests, primarily using sixteenth-note sextuplets (labeled '6').

Musical score for Soprano (S), Tenor (T), and Bass (B) parts, measures 5-8. Measures 5-7 contain sixteenth-note runs with sextuplets (labeled '6') and triplets (labeled '3'). Measure 8 contains a single sixteenth note followed by a quarter rest. Measures 9-12 are empty staves.

* 1X Alternating; 2X Am. Swiss

** Tenors Unison Drum 2 In Alternate Reps

Binary Roll Breakdown

* Play Check Before Each Measure

The first system of the musical score consists of three staves labeled S, T, and B. Each staff begins with a treble clef and a 4/4 time signature. The S staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. The T staff contains a sequence of eighth notes with stems pointing down, also grouped in pairs. The B staff contains a sequence of eighth notes with stems pointing down, grouped in pairs. A vertical bar line is placed after the first measure in each staff.

The second system of the musical score consists of three staves labeled S, T, and B. Each staff begins with a treble clef and a 4/4 time signature. The S staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. The T staff contains a sequence of eighth notes with stems pointing down, also grouped in pairs. The B staff contains a sequence of eighth notes with stems pointing down, grouped in pairs. Vertical bar lines are placed after the first, second, third, and fourth measures in each staff.

The third system of the musical score consists of three staves labeled S, T, and B. Each staff begins with a treble clef and a 4/4 time signature. The S staff contains a sequence of eighth notes with stems pointing up, grouped in pairs, followed by a quarter rest. The T staff contains a sequence of eighth notes with stems pointing down, grouped in pairs, followed by a quarter rest. The B staff contains a sequence of eighth notes with stems pointing down, grouped in pairs, followed by a quarter rest. Vertical bar lines are placed after the first, second, third, and fourth measures in each staff. The system concludes with a double bar line.